

# Trapeze Artist - Act 1

## Your Announcements (#4, #6)

- **#4:** *“George, I also feel terrible about what happened to your son. I’m glad he’s doing alright. Anna, Harry... I wanted to ask you a question because I’m a bit concerned. The other day, I walked past Harry’s office and heard raised voices. I didn’t think it was my business, so I planned to just keep walking by. However, I heard something that worried me, so I stopped. I distinctly heard the words “fugitive”, “tax fraud”, and “blackmail”. A moment later, Anna walked out of the office and looked horrified to see me standing there. I just want to make sure that everything is ok.”*
- **#6:** *“Everyone, there is something I need to tell you. Charles was the hit-and-run driver who injured George’s son. I know because I was on my way to his home to discuss our break-up. When I was getting close to his house, I was surprised to see his car. I was even more surprised when I saw it run a red light. There was a loud screech, as he saw what he was about to do and hit the brakes, but he slammed right into George’s son on his motorcycle. He then paused for just a moment before driving away. I didn’t know it was George’s son at the time, and I saw that some other people quickly arrived to make sure he was ok, so I followed Charles to his home and parked in front of a neighbor’s house. I saw Charles go in. I waited quite a while in stunned silence before heading back to the scene, but it had been cleaned up when I got there. I wanted to report Charles, especially when I found out the next day that it was George’s son that he had hit, but I was worried we’d all lose our jobs if Charles were forced to leave the circus. We were certainly on the brink before he got here. The rat’s leaving us all high and dry anyway, so there’s no reason to keep it quiet any longer. And Charles... I plan to tell every word of this to the police!”*

## Responses to Announcements

- **Announcement #1:** Emma Ericson, the Tightrope Walker, will tell the group about your break-up with Charles. After she is done, tell them that Emma was probably thrilled to break the news of the break-up, since she has never had much success with men. If she comes back at you, consider calling her additional insults. Admit to the group that Charles broke up with you and that he was too much of a coward to do it to your face. If he defends himself. Feel free to call him scum and make a scene.
- **Announcement #4:** If Anna or Harry criticizes you for listening in on their private conversation, remind them that you hadn’t intended to do it, but you couldn’t ignore the words you heard. You were simply concerned. If they deny any part of what you said or if anyone else comes back at you, defend yourself and say you know what you heard.
- **Announcement #6:** If Charles denies your accusation, vehemently insist that you saw it with your own eyes and that you would never accuse someone of something like this if it hadn’t actually happened.